

Curriculum Vitae

Neal Rantoul

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Education

1971-73 Rhode Island School of Design, Providence, RI, Master of Fine Arts in Photography
1969-71 Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts in Photography,
Minor in Painting

Professional Experience

2012-present: Retired, teaching: Photographic Resource Center, Printing Workshop. Digital Silver Imaging, Preparing a Print Portfolio. Penland School of Crafts: 2012-2014 Landscape Photography Workshop(2012), Master Class in Architectural Photography (2013) , Word/Image (2014), Visiting Photographer, New Hampshire Society of Photographic Artists(NHSPA), Star Island, NH. Baer Art Center, Iceland

1981-2012: Professor, Department of Art + Design, Northeastern University, Boston, MA, Head, Photography Program: responsible for hiring, budget, staff, facilities, curriculum and representing Program to the Department, College and University. Committees: Executive Committee, Tenure and Promotion, Full Professor Promotion, Merit, Curriculum, College Council, etc.

1978-91: Harvard University, Department of Visual and Environmental Studies, Carpenter Center, Cambridge, MA. Responsibilities: Tutor and Section Leader in photography. Excellence in Teaching awards, 1983,1985-91

1975-81: New England School of Photography, Boston, MA. Responsibilities: Director Second Year Creative Program, Faculty Advanced Black and White, Second Year Portfolio Preparation

1977-present: Various summer photography workshops and residencies, including: Maine Photographic Workshop (1977/78); Chilmark Photography Workshop (1980/87/89); International Summer Academy of Fine Arts, Trieste, Italy (1990-91). The Boston Visual School in Viterbo, Italy (1992, 1994, 1995). Appalachian Environmental Art Center, Highlands, NC, 1991, Artist-in-Residence, Bennington College, Bennington, VT, 1996 Artist-in -Residence, Summersite: Lake Como, Italy, visiting artist 8/00, residencies at Lightwork, Syracuse, NY 9/01 & Hambidge Center for the Arts, Rabun Gap, GA 11/01. Darrow School, New Lebanon, NY artist-in-residence,11/03. Director Photography in Venice, Italy, Summer One semester, May/June, 2006-2008, Northeastern University (see website at: neuphotovenice.com), Penland School of Crafts, Spruce Pine, North Carolina, 2012-14, Digital Silver Imaging, Belmont MA, workshop 2012 & 2013, Photographic Resource Center, Boston, MA, workshop 2012. Teaching, Creative Practice, Griffin Museum of Photography, Winchester, MA, Spring 2016. Teaching, Baer Art Center, Iceland, summer 2017, photography workshop

Selected Exhibitions

- 2017 Boston Athenaeum, Boston, MA Recent Aquisitions
555 Gallery, Boston, MA, Group Show
Bob Korn Photography Gallery, Orleans, MA
- 2016 Monsters, Fitchburg Art Museum, Fitchburg, MA Sep-Dec
Salt Lake, Utah, 555 Gallery Annex, Boston, MA
- 2015 Wild Thing, Group Show, 555 Gallery, Boston, MA
Photogogue: Part 3, Group Show, Flash Forward Festival, Boston, MA
I Love Your Space, Group Show, 555 Gallery, Boston, MA

- 2014 Barbarous Coast, two person show 555 Gallery, Boston, MA
 Three Amigos, three person show, New England School of Photography (NESOP) Gallery, Boston, MA
 Devil's Promenade, work from the Mutter Museum, three person show 555 Gallery, Boston, MA,
- 2013 Center on the Common, Harvard, MA, Three Amigos, three person show
 Panopticon Gallery, Boston, MA, Contacts, group show
 Panopticon Gallery, Boston, MA, aerial photographs of Massachusetts islands, two person exhibition
 Danforth Museum, Framingham, MA "Wheat", one person exhibition
 Phoenix, Museum of Art, Phoenix, AZ, "From Above", aerial photography, group exhibition, summer
- 2012 Rhode Island School of Design Museum, Providence, RI, "America in View: Landscape Photography 1865 to Now". Group Show
 Panopticon Gallery, Boston, MA "Summer Show"
- 2011 Griffin Museum at Digital Silver Imaging, Belmont, MA, One Person Show, "Collections"
 Plymouth Center for the Arts, The Fine Art of Photography, Plymouth, MA Juried Show
 Gallery 360, Northeastern University, October, 2011, Boston, MA, One Person Show
 PhotoStop Gallery, December, 2011, One Person Show, White River Junction, VT
- 2010 Boston City Hall, Boston, MA, Two Person Show, "Boston Infrared"
 Panopticon Gallery, Boston, MA, One Person Show, "Twenty-Five Years"
- 2009 Panopticon Gallery of Photography, Group Show, Boston, MA
 PhotoStop Gallery, One Person Show, White River Junction, VT
 Northeastern University, Gallery 360, Faculty Show, Boston, MA
- 2008 Museum of Art- RI School of Design, Providence RI, "RISD and Photography"
 DeCordova Museum and Sculpture Park, Lincoln, MA, "New Works from the Collection"
- 2007 Photographic Resource Center, Boston, MA, Group Auction Exhibition
 Montserrat College of Art, Beverly, MA Group Auction Exhibition
- 2006 Panopticon Gallery, Waltham, MA, One Person Show
- 2005 Griffin Museum, Winchester, MA, "Juror's Choice", Group Show
 Panopticon Gallery, Waltham, MA, Group Show
- 2004 Newport Art Museum, Newport, RI, "Places", Group Show
- 2003 Studio Soto Gallery, Boston, MA, March 7-April 16, 2003, One Man Show
 DeCordova Museum and Sculpture Park, Lincoln, MA, Group Show
 Newport Art Museum, Newport, RI, Aaron Siskind Memorial Exhibition, Group Show
 McNeese State University, Lake Charles, LA, Juried Invitational Show, Group Show
- 2002 The Museum of Fine Arts, Boston, MA, "Lens-Landscape", Group Show
- 2001 DeCordova Museum and Sculpture Park, Lincoln, MA. "Photography in Boston: 1955-1985"
 Studio Soto, Boston, "Bitscapes", Three-Person Show

Selected Permanent Collections:

Fidelity Investments, Boston, MA
 Peabody Essex Museum, Salem, MA
 Fogg Art Museum, Harvard Art Museums, Harvard University, Cambridge, MA
 DeCordova Museum and Sculpture Park, Lincoln, MA

Boston Athenaeum, Boston, MA
Museum of Fine Arts, Boston, MA
Addison Gallery of American Art, Andover, MA
Bibliothèque Nationale, Paris, France
Center for Creative Photography, Tucson, AZ
Harvard University, Carpenter Center Archives, Cambridge, MA
High Museum of Art, Atlanta, GA
The Museum of Fine Arts, Houston, TX
Kunsthhaus, Zurich, Switzerland
J.P. Morgan Guaranty Trust Company, NY, NY
Polaroid Corporation, International Collection and American Archives, Waltham, MA
Princeton University Archives, Princeton University, Princeton, NJ
Portland Museum of Art, Portland, ME
Museum of Fine Arts of the Rhode Island School of Design, Providence, RI
The Darrow School, New Lebanon, NY
Northeastern University, Boston, MA

Grants, Awards, Residencies:

- 2013 Hambidge Center, Dillard, Georgia, Residency
 Baer Art Center, Iceland, Residency
- 2008: Northeastern University, Research and Development Award (\$6000) to work in Italy
 during sabbatical leave, fall 2009
- 2006: Northeastern University, Faculty Development Award ((\$5000) to assist with publishing
 “American Series”
- 2004: Hambidge Center for the Arts, return residency
- 2001: Lightwork Community Darkrooms, Syracuse, NY, residency
 Hambidge Center for the Arts, Rabun Gap, Georgia, residency
- 2000: Summersite Photography Workshop, Lake Como, Italy, residency
- 1999: The Marion and Jasper White Whiting Foundation, grant
- 2000,1998,1996, 1994, 1991, etc Northeastern University, Boston, MA, various university-based
grants and awards for Faculty Development, Research, Scholarship, Instructional Development,
Curriculum Development, etc.

Workshops

- 2017: Baer Art Center, Hofos, Iceland
2008-12: Penland School of Crafts North Carolina,
2006-08: Venice, Italy, Summer One semester, Northeastern University, Boston. MA
1995-92: Summer Teaching The Boston Visual School in Viterbo, Italy
1990/91: Summer teaching International Summer Academy of Fine Arts, Trieste, Italy
1980-89: Summer Teaching Chilmark Photography Workshop, Martha’s Vineyard, MA
1977/78: Summer Teaching Maine Photographic Workshop, Rockport, ME

PUBLISHED:

- 2017 **Hershey**
 Oakesdale
 Portland
- 2016 **Essays on Photography**
 Monsters, catalog for exhibition

Yountville

- 2013 **Above: aerial photographs of Martha's Vineyard**, on demand monograph
- 2012 **Rock, Sand, Water** on demand monograph
- 2011 **Wheat: An American Series**, 2nd edition, on demand monograph
- 2010 **Collections**, on demand monograph
Cabella's, on demand monograph
A Year: 2009-2010, on demand monograph
Wheat: An American Series, on demand monograph
- 2008 Northeastern University Alumni Magazine, cover
- 2007 Chronicle of Higher Education, end page article
- 2006 Noon, NY, NY Photographs. Literary Journal
- American Series**, monograph. Published by Pond Press, Boston, MA. Forward by Joseph Deal and Introduction by Jeffrey Hoone
- American Photo on Campus**, article on being a career teacher w/ photographs
- Northeastern University Alumni Magazine 1/4 page mention of publishing of monograph W/ photographs
- 2003 Pegboard, Darrow School, New Lebanon, NY, semi annual magazine, interview and biographical article
- 2002 Contact Sheet, Light Work, Syracuse, NY, photographs
The Light Work Annual 2002
Spectrum Magazine Northeastern University, Boston, MA
Northeastern University Magazine, Northeastern University, Boston, MA
Hambidge Center Annual Auction catalog, Hambidge Center for the Arts, Hambidge, GA
- 2001 Museums Boston, Larry Warsh, publisher, Museums Boston, Boston, MA, cover photograph
Art New England Magazine Art New England, Boston, MA
- 2000 Photography in Boston: 1955-1985 DeCordova Museum and Sculpture Park, Lincoln, MA, exhibition catalog cover, photograph and poster, published by MIT Press, Cambridge, MA
- 1999 Photographer's Forum Magazine, Serbin Publishers, NY, NY

Past and Present Board of Directors

Griffin Museum of Photography, Winchester, MA 2006-present, Focus Awards Committee, Exhibitions Committee, Portfolio Reviews Committee
Photographic Resource Center, Boston, MA 2007-present, Executive Committee, Portfolio Review Committee, Strategic Planning Committee, Nominating Committee