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Tuesday, March 8, 2011

Neal Rantoul

I featured the work of [Neal Rantoul](#) when he was exhibiting at the [Panopticon Gallery](#) in Boston last year, and currently he has another series on exhibition in the Boston area at [The Griffin Museum Gallery at Digital Silver Imaging](#). The exhibition, *Collections: Anatomical Specimens of the 19th Century*, is showing through March 18th.

As a young museum goer, my favorite exhibitions were those that held odd collections--the National Museum of Health and Medicine in Washington DC was a favorite, where I spent hours looking at body parts and oddities of nature held in formaldehyde filled jars. Neal's images bring me back to those wonders of man and nature gone amiss, his images capturing unlikely subjects, garnered from the Mutter Museum in Philadelphia and the Lazzarzo Spallanzani collection in Regio Emilia, Italy. He takes the bizarre and the unfortunate and finds *an ephemeral beauty that moves beyond curiosity*.

"The subjects photographed at both sites "are forensic evidence of the alterations within the genetic soup of living and the science that studies it, providing us with the terrible wonders that are interspersed with our own acceptable ordinariness. To receive the information of these photographs is to receive something of ourselves."

Images from *Collections: Anatomical Specimens of the 19th Century*



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Lenscratch is a blogzine that explores contemporary photography and offers opportunities for exposure and community.

Considered one of the 10 Photography-Related blogs you should be reading by Source Review, Wired.com, and InStyle Magazine.

Founded and Edited by Aline Smithson
Editorial Assistants: Sarah Stankey and Grant Gill

Submissions are closed at this time.

Anonymous comments will not be posted.

For Private Tutoring, and/or Workshop information, contact alinesmithson@gmail.com



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The 2012 Hometown Exhibition

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The 2011 Masks, Costumes, and Halloween Exhibition

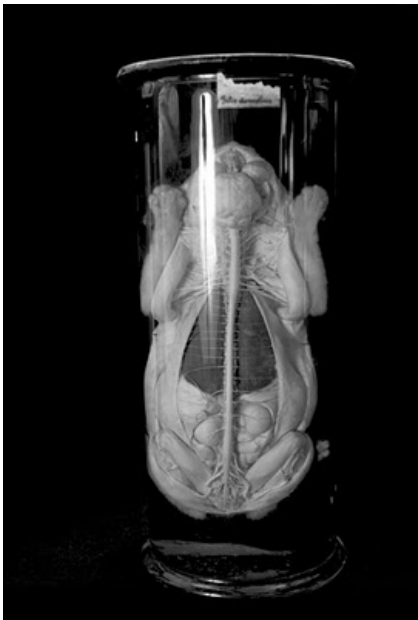
The 2011 Visual Pranks and Puns Exhibition

The 2011 Self Portrait Exhibition

The 2011 Summer Exhibition

The 2011 Father's Day Exhibition

The 2011 Mother's Day Exhibition



The 2010 4th of July Exhibition
The 2009 Thanksgiving Exhibition
The 2010 Family Exhibition
The 2011 Luck Exhibition
The 2009 Favorite Images Exhibition
The 2010 Favorite Images Exhibition

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Jacqueline Roberts
Matt Austin
Michael Mergen
Michael Mergen
Pascal Fellonneau
Robert Herman

Featured Photographers October 2012
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Amanda Dahlgren
Arantxa Cedillo
Aspen Mays
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Catherin Colaw
Claire Warden
Damion Berger
Edie Bresler
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Guillermo Srodek-Hart
Helen Sear
Henry Horenstein
Jamie Johnson



Kerry Skarbakka
Kurt Simonson
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Matías Sauter
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Sylvain Granjon
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at 5:03 AM Posted by Aline

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Vicki M. said...

Tim Matsui
Verner Soler

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Scott B. Davis
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Susan Burnstine
Tami Bone
Tom Chambers
Yaakov Israel

Those are some strange photos! I would have liked a caption on some, to explain exactly what I was looking at... I mean, in some cases it was obvious but in others it wasn't so obvious. Like in the 8th picture from the top, I am not sure what kind of creature I am looking at, human? Pig? Something else?

March 8, 2011 4:37 PM

J. Sybylla Smith said...

Hi Vicki,
i curated this show and had wondered the same thing. It is a cat in photo 8.
The images are hauntingly beautiful. Hope you can catch the exhibit.
Best,
j. Sybylla Smith

March 11, 2011 10:44 AM

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